

Kevin L. Seaman
Curriculum Vitae

2913 22nd Street, #4
San Francisco, CA 94110
415.309.5092

Kevin.L.Seaman@gmail.com

Awards & Residencies

- Atlantic Center for the Arts Associate Artist, Residency #162 with Dana Hoey (2016)
- Americans for the Arts 2017 Conference Host Committee
- SF Weekly's 16 Artists to Watch in 2016
- San Francisco Arts Commission Individual Artist Commission recipient (2014, 2016)
- Association of Performing Arts Presenters Leadership Fellow (2015-2017)
- Endeavor Foundation for the Arts inaugural grant recipient (2012)
- SAFEhouse for the Arts AIR Space artist residency (2011)

Selected Performances:

- 2016** *Work MORE! 7: Daughters of a Riot!* (performance) – Collaboratively created theatrical drag production based on key moments in San Francisco's LGBT civil rights movement. Supported by the Creative Work Fund.
- 2015** *TenderBears/Osos Amorosos* - Self-produced bilingual cabaret featuring Chilean singer/songwriter Me Llamó Sebastian at Oasis
- 2015** *Dr. Zebrovski's PUBLIC PROPHECY* (interactive performance with video) – Self-produced collaboratively created hour-long production at Oasis. Funded by the San Francisco Arts Commission Individual Artist Commission in Theater (upcoming).
- 2013** *Dr. Zebrovski's HOUR OF POWER* (interactive performance with video) – Self-produced collaboratively created hour-long production at CounterPULSE
- Marcia, Marcia, Marcia* – Collaborative drag performance for *The News* at SOMArts
- 2012** *Dr. Zebrovski's HOUR OF POWER* (interactive performance) – Self-produced hour-long collaboratively created production at The Garage. Funded by the Endeavor Foundation for the Arts. *Whorecrux* (interactive performance) – In collaboration with Danyol Leon and Derek Schmidt and presented as part of the 2012 Home Theatre Festival
- 2011** *Exotic Vampires of the World* – Created for RADAR Production's 20th Anniversary of The Gilda Stories by Jewelle Gomez at Intersection for the Arts
- Mo(u)rning Musk* – Commissioned by THEOFFCENTER and presented at the Garage for *THIS IS WHAT I WANT 2011* as part of the 2011 National Queer Arts Festival (NQAF)
- ISO Unicorn Lover* (performance and video) – Developed through the Garage AIR (Artist In Residence) Space program and presented at Garage All-Stars II as part of the 2011 NQAF
- Dr. Zebrovski* (interactive performance with video) – Developed through the Garage AIR (Artist In Residence) Space program and first presented at Garage All-Stars II as part of the 2011 NQAF (bit.ly/zebrovski) (featured on [Picture is Unrelated blog](#))
- Cult of Pick and Shovel* (interactive performance with video) – In collaboration with Danyol Leon and Derek Schmidt and presented as part of the 2011 Home Theatre Festival (bit.ly/pickandshovel)
- 2009** *Always/Never Alone* (performance) – Created through a Tim Miller workshop at Yerba Buena Center for the Arts
- Five Faggots and A Short Shorts* and *A Little L8* (performance) – Directed by Jonathan Bender and performed with The Illuminated Theatre for the 2009 San Francisco Fringe Festival

Selected Videos:

- 2016** *Nerves of Steel Magnolias; Parts 1, 2 & 3* – Created at the Atlantic Center for the Arts
- 2014** *Shade of Jade* – Music video for Adonisaurus
- LOLDestructible* – for LOL McFiercen's 2014 *Trannyshack Star Search* performance
- 2011** *Dr. Zebrovski's Zebra Melt*
- Happy Mothers Day*
- Geothermal Energy (acoustic)* – Music video of *Geothermal Energy* by Adonisaurus

- 2010 *Gay Bully* – In support of 2010 Spirit Day
Living Photograph – The Loneliest Unicorn – Featured on frablo.jp and urlesque.com
SILENCE=FILTH – In collaboration with Jenn Dorn; presented at FRAMELINE35 and various blogs including Joe.My.God, The Bilerico Project, Towleroad, and MySexProfessor.com

Selected Exhibitions, Public Workshops and Participation:

- 2015 *Nightlight: Multimedia Garden Party* – Participant exhibiting #femmasculine, SOMArts Cultural Center, July 18
Austin International Drag Festival – Performer (as LOL McFiercen), various, May
Lilith Bear – Co-curator, host and performer (as LOL McFiercen), Oasis, SF, March 22
- 2014 *Nightclubbing at the de Young* – Performer (as LOL McFiercen), de Young Museum, SF, Nov. 7
Step Back: A Walking Tour of Queer North Beach – Performer (as LOL McFiercen), various, June 21
Work MORE! #6 – Contributing artist, *Floozy Zoo*, and opening night performer (as LOL McFiercen), SOMArts Cultural Center, SF, March 28 – April 24
Trannyshack Star Search Performer and video creator (as LOL McFiercen), DNA Lounge, SF, Feb. 21
- 2013 *Tiara Sensation* – Performer (as LOL McFiercen), de Young Museum, SF, Oct. 4
Funding Your Art – Workshop presenter for *The Business of Art*, East Bay Community Foundation, Oakland, Sept. 28
Corn Dog Day 2013 – Corn Dog Queen (as LOL McFiercen), SOMA Street Food, March 23
- 2012 *Bring Your Own Queer 2012 Festival* – Performer (as Dr. Zebrovski), *Exorcism of the White Lady of Stowe Lake*, Golden Gate Park, Sept. 15
SOME THING Has Talent! – Pageant winner (as LOL McFiercen), The Stud, June 8
- 2011 *TIME* – Exhibiting artist (with Living Photograph series), The LAB, SF, Oct. 7 - 29
Queering the Arts: Aesthetics and Economies – Panel facilitator and video coordinator for 2011 Grantmakers in the Arts conference, CounterPULSE, SF, Oct. 11
Beyond Dynamic Adaptability – Performer and curator of queer performing artists and participant engagement activities at the *Art Bar*, Marines Memorial Hotel and Club, SF, Oct. 24
Your Proposal: From Start to Finish – Panelist and facilitator (in collaboration with Lucy Lin, Ron Ragin, and Beatrice Thomas) as part of the National Queer Arts Festival, SOMArts Cultural Center, June 15
- 2010 *Halloween SQUART!* – Contributing performer, The LAB, Oct. 30
DIYbca – Featured judge for The Institute for Aesthetics' Drinking and Dancing Competition and back up dancer for Adonisaurus, Yerba Buena Center for the Arts, Aug. 14
Global Lives Project Opening Celebration – Participant of Ladies Auxiliary, a fundraising effort, Yerba Buena Center for the Arts, Feb. 26
- 2009 *The Institute for Aesthetics' Drinking and Dancing Competition* – As Sparkle Motion (in collaboration with Kate Dunphy), first place winners of both the open floor and knockout competitions, The LAB, Nov. 13

Education:

- 2004 **Bachelor of Arts (BA)** – Theatre Arts with Emphases in Acting and Costuming, University of Northern Colorado, Greeley, Colorado

Skills and Interests:

Improvisation, character, and comedic acting, regional dialects (Australian, English, Irish, Russian, Scottish, etc.), basic gymnastics, dance (aerobic, ballet, ballroom, hip hop, tap), conversational Spanish, 1 and 2 point perspective illustration, life drawing, collage, acrylic and watercolor painting, digital photography, costume design and construction, Adobe Creative Suite (Illustrator, Photoshop, Premiere, After Effects)