

Kevin L. Seaman
Curriculum Vitae

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Awards & Residencies

- Theatre Bay Area CA\$H recipient (2017)
- Americans for the Arts 2017 American Express Emerging Leader Awardee (2017)
- Americans for the Arts 2017 Conference Host Committee (2017)
- Atlantic Center for the Arts Associate Artist, Residency #162 with Dana Hoey (2016)
- SF Weekly's 16 Artists to Watch in 2016
- San Francisco Arts Commission Individual Artist Commission recipient (2014, 2016)
- Association of Performing Arts Presenters Leadership Fellow (2015-2017)
- Endeavor Foundation for the Arts inaugural grant recipient (2012)
- SAFEhouse for the Arts AIR Space artist residency (2011)

Selected Performances:

- 2017** *#femmasculine* (performance with media) – Interdisciplinary solo show exploring gender's intersection with sexuality and misogyny's influence on gay male identity (currently in development with Brava)
- 2016** *Work MORE! 7: Daughters of a Riot!* (performance) – Collaboratively created theatrical drag production based on key moments in San Francisco's LGBT civil rights movement at Brava. Supported by the Creative Work Fund.
- 2015** *TenderBears/OsosAmorosos* – Self-produced bilingual cabaret featuring Chilean singer/songwriter Me Llamo Sebastian at Oasis.
Dr. Zebrovski's PUBLIC PROPHECY (interactive performance with video) – Self-produced collaboratively created hour-long production at Oasis.
- 2013** *Dr. Zebrovski's HOUR OF POWER* (interactive performance with video) – Self-produced collaboratively created hour-long production at CounterPULSE
Marcia, Marcia, Marcia – Collaborative drag performance for *The News* at SOMArts
- 2012** *Dr. Zebrovski's HOUR OF POWER* (interactive performance) – Self-produced hour-long collaboratively created production at The Garage. Funded by the Endeavor Foundation for the Arts.
Whorecrux (interactive performance) – In collaboration with Danyol Leon and Derek Schmidt and presented as part of the 2012 Home Theatre Festival
- 2011** *Exotic Vampires of the World* – Created for RADAR Production's 20th Anniversary of The Gilda Stories by Jewelle Gomez at Intersection for the Arts
Mo(u)rning Musk – Commissioned by THEOFFCENTER and presented at the Garage for *THIS IS WHAT I WANT 2011* as part of the 2011 National Queer Arts Festival (NQAF)
ISO Unicorn Lover (performance and video) – Developed through the Garage AIR (Artist In Residence) Space program and presented at Garage All-Stars II as part of the 2011 NQAF
Dr. Zebrovski (interactive performance with video) – Developed through the Garage AIR (Artist In Residence) Space program and first presented at Garage All-Stars II as part of the 2011 NQAF (bit.ly/zebrovski) (featured on [Picture is Unrelated blog](#))
Cult of Pick and Shovel (interactive performance with video) – In collaboration with Danyol Leon and Derek Schmidt and presented as part of the 2011 Home Theatre Festival (bit.ly/pickandshovel)
- 2009** *Always/Never Alone* (performance) – Created through a Tim Miller workshop at Yerba Buena Center for the Arts
Five Faggots and A Short Shorts and *A Little LB* (performance) – Directed by Jonathan Bender and performed with The Illuminated Theatre for the 2009 San Francisco Fringe Festival

Selected Videos:

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- 2017 *MAN* and *unFUCKINGstoppable* – videos exploring toxic masculinity
- 2016 *Can I Speak to the Manager?* – promotional video for Lilith Bear, a drag and live music event.
Nerves of Steel Magnolias; Parts 1, 2 & 3 – Created at the Atlantic Center for the Arts
- 2014 *Shade of Jade* – Music video for Adonisaurus; presented at SF Underground Short Film Festival
LOLDestructible – for LOL McFiercen’s 2014 *Trannyshack Star Search* performance
- 2011 **Dr. Zebrovski’s Zebra Melt**
Living Photograph – Donner Party 2011
Happy Mothers Day
Geothermal Energy (acoustic) – Music video of *Geothermal Energy* by Adonisaurus
Pasiones Picantes y Peludos – In collaboration with Jenn Dorn; commissioned by CLEAN+GREEN® natural pet stain + odor removers
- 2010 *Living Photograph – Romance Novel*
Living Photograph – Bathtub Marilyn Monroe
Gay Bully – In support of 2010 Spirit Day
Antique Living Photograph – Gentlemen’s Hour
Living Photograph – The Loneliest Unicorn – Featured on frablo.jp and urlesque.com
SILENCE=FILTH – In collaboration with Jenn Dorn; presented at FRAMELINE35 and various blogs including Joe.My.God, The Bilerico Project, Towleroad, and MySexProfessor.com

Selected Stage and Film Acting:

2009	<i>It Ain’t Me</i>	Parker	Ann Marie Productions, El Teatro de la Esperanza
2007	<i>5 Short Episodes in the Life Of Sacagawea: A Sex Farce</i> <i>Cerberus Barking</i>	Lewis/Ensemble Harold/ Professor Darius	No Nude Men Productions, San Francisco Theatre Festival No Nude Men Productions, Exit Theatre
2005	<i>The Last Laugh (improv and sketch comedy troupe)</i> (www.thelastlaughsf.com)	Ensemble	Various performances; video appearances in <i>Casual Friday</i> (script credit), <i>Don’t Baby Me</i> , <i>Mime Intervention</i> , <i>Puppet Counseling</i> , <i>Untitled Stop Motion Piece</i> , <i>Future Shock</i> , <i>Negro in a Closet</i> , <i>Expressions That Piss Me Off</i> , <i>Rockmanonoff!</i> , and <i>The Runner</i>
	<i>10 Naked Men</i>	Robert Nichols	Caryn Horwitz Presents, Ft. Lauderdale, FL and Washington, D.C.
2004	<i>A Midsummer Night’s Dream</i>	Puck/Quince/ Theseus	San Francisco Shakespeare Festival, Shakespeare on Tour

Selected Exhibitions, Public Workshops and Participation:

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- 2017 *Bring Your Own Queer (BYOQ)* (arts festival) – Lead curator and administrator of daylong queer arts festival in Golden Gate Park’s Music Concourse Bandshell, September 9
Lilith Bear – Co-curator, host and performer (as LOL McFiercen) (continuing)
BYOQ Americans for the Arts Opening Night Celebration (performance) – Curated showcase of drag performance including *Daughters of a RIOT!*, Fauxnique’s *The F Word*, and SEXITUDE for Americans for the Arts’ opening night celebration at The Exploratorium, June 16
Emergence (conference) – Panelist with Virgie Tovar on *Boss Arts Bitch: Synthesizing the Duality of Artist/Administrator Life* at the Jewish Community Center SF, May 21
BYOQ Drag Me Up (performance) – Curated drag performances and facepainting installation, and collaboratively created set of children’s songs presented at Intersection for the Arts’ Common Grounds Family Day, May 20
Night at the Jewseum: Sparkle (performance showcase) – Curated showcase of drag performance for the Contemporary Jewish Museum, March 9

- 2016** *Queering Space* – Interdisciplinary exhibition at the Green Gallery at Yale School of Art
- 2015** *Nightlight: Multimedia Garden Party* – Participant exhibiting #femmasculine, SOMArts Cultural Center, July 18
Austin International Drag Festival – Performer (as LOL McFiercen), various, May
- 2014** *Nightclubbing at the de Young* – Performer (as LOL McFiercen), de Young Museum, SF, Nov. 7
Step Back: A Walking Tour of Queer North Beach – Performer (as LOL McFiercen), various, June 21
Give Out Glitter – Co-curator, host and performer (as LOL McFiercen), Rebel, SF, May 15
The News – Co-host, SOMArts Cultural Center, SF, May 6
Work MORE! #6 – Contributing artist, *Floozy Zoo*, and opening night performer (as LOL McFiercen), SOMArts Cultural Center, SF, March 28 – April 24
SF Weekly's 4th Annual DRINK – Performer (as Dr. Zebrovski), The Old Mint, SF, March 8
Trannyshack Star Search Performer and video creator (as LOL McFiercen), DNA Lounge, SF, Feb. 21
Make Up Club – Founder of community-building make up skill sharing group, various and ongoing
- 2013** *Tiara Sensation* – Performer (as LOL McFiercen), de Young Museum, SF, Oct. 4
Funding Your Art –Workshop presenter for *The Business of Art*, East Bay Community Foundation, Oakland, Sept. 28
The News – Performer and co-host, SOMArts Cultural Center, SF, May 7
Corn Dog Day 2013 –Corn Dog Queen (as LOL McFiercen), SOMA Street Food, March 23
"Be Mine" Valentine's Day Massacre – Performer (as Dr. Zebrovski), Amnesia, SF, Feb. 14
- 2012** *GOLDIES Afterparty* – Performer (as Dr. Zebrovski), 111 Minna, SF, Nov. 28
Bring Your Own Queer 2012 Festival – Performer (as Dr. Zebrovski), *Exorcism of the White Lady of Stowe Lake*, Golden Gate Park, Sept. 15
SOME THING Has Talent! – Pageant winner (as LOL McFiercen), The Stud, June 8
The News – Performer (as Dr. Zebrovski), SOMArts Cultural Center, SF, April 2
- 2011** *TIME* – Exhibiting artist (with Living Photograph series), The LAB, SF, Oct. 7 - 29
Queering the Arts: Aesthetics and Economies – Panel facilitator and video coordinator for 2011 Grantmakers in the Arts conference, CounterPULSE, SF, Oct. 11
Beyond Dynamic Adaptability – Performer and curator of queer performing artists and participant engagement activities at the *Art Bar*, Marines Memorial Hotel and Club, SF, Oct. 24
Bawdy Storytelling – Storyteller for "Queer" night at The Blue Macaw, Aug. 10
Building Patterns: Collaboration in the New Paradigm – Panelist and facilitator (in collaboration with Ernesto Sopprani and Pam Peniston) as part of the National Queer Arts Festival, Harvey Milk Center for the Arts, June 6
Your Proposal: From Start to Finish – Panelist and facilitator (in collaboration with Lucy Lin, Ron Ragin, and Beatrice Thomas) as part of the National Queer Arts Festival, SOMArts Cultural Center, June 15
- 2010** *Halloween SQUART!* – Contributing performer, The LAB, Oct. 30
DIYbca– Featured judge for The Institute for Aesthetics' Drinking and Dancing Competition and back up dancer for Adonisaurus, Yerba Buena Center for the Arts, Aug. 14
Global Lives Project Opening Celebration – Participant of Ladies Auxiliary, a fundraising effort, Yerba Buena Center for the Arts, Feb. 26
- 2009** *The Institute for Aesthetics' Drinking and Dancing Competition* – As Sparkle Motion (in collaboration with Kate Dunphy), first place winners of both the open floor and knockout competitions, The LAB, Nov. 13

Education:

- 2004** **Bachelor of Arts (BA)** – Theatre Arts with Emphases in Acting and Costuming, University of Northern Colorado, Greeley, Colorado

Skills and Interests:

Improvisation, character, and comedic acting, regional dialects (Australian, English, Irish, Russian, Scottish, etc.), basic gymnastics, dance (aerobic, ballet, ballroom, hip hop, tap), conversational Spanish, 1 and 2 point perspective illustration, life drawing, collage, acrylic and watercolor painting, digital photography, costume design and construction, Adobe Creative Suite (Illustrator, Photoshop, Premiere, After Effects)