

SILENCE=FILTH

By Kevin Seaman

Mimes are used to explain (in a PG way) all those dirty positions you've always wanted to know.

Characters

Narrator: In a little box of the corner of the screen, the Narrator is a warm, authoritative teacher-type that tells us what the mimes are doing.

Mime/Man 1: A mime and also one man in the conversation at the party

Mime/Man 2: Same

Mime/Man 3: Same

Mime/Man 4: Same but, in the party scene, Man 4 is not in the know.

INT - PARTY. NIGHT

Four party Men (Men 1 - 4) stand around with drinks, the music is loud and crazy things are happening in the background. A sexy looking guy walks by the group.

MAN 1

Oh shit, I totally rimmed that guy last night!

Pan to Man 4 who gives us an "I don't know what rimming is" look while MAN 2 and 3 check out the dude.

MAN 2

Maaan, that's effing hot! Did you give him the reach-around too?

Man 1 hides his response as we pan to Man 4 who gives us an "I don't know what a reacharound is" look.

MAN 3

Oh, hells to the yeah! You totally gave him a rusty trombone, didn't you!?

REACH-AROUND

This sequence should give effect of moving still picture with two images on top of each other. Full body shot of Mimes 2 and 3. Mime 2 is bending over in front of Mime 3. Mime 3's hands are up in a "jazz hands" pose while Mime 2 is fully bent over. Cut to Mime 2 slightly more up with Mime 3's hand reaching around in front of him.

NARRATOR
Reach-around

Legend (in time with NARRATOR): Reach-around

RUSTY TROMBONE

Footage from RIMMING and REACH-AROUND are added together. Final shot of Mime 4 doing ending pose of RIMMING with one hand reaching around to front of invisible person.

NARRATOR
Rimming plus reach-around equals rusty
trombone.

Legend (in time with NARRATOR):
Rimming + Reach-around =
Rusty Trombone

THE STRANGER

Mime 3 sits in a chair. His face lights up with an idea, he shows us his hand and then sits on it. Sound of time passing (tick, tick, tick) and Mime 3 pulls out his hand (which is uncontrollable and limp) and begins to mime-jack off.

NARRATOR
The stranger

Legend (in time with NARRATOR):
The Stranger

FISTING

Mime 2 stands by himself with a fisting fist (not an actual fist but fingers pointed) with one hand and a hole with the other. He

puts one, then two fingers in the hole and then shoves his entire hand up the hole and waves with it.

NARRATOR
Fisting

Legend (in time with NARRATOR):
Fisting

ROSE BUD

Mime 3 does FISTING and then pulls his hand out of the other hand and tries to close the ass-hand. Zoom in on Mime 3's face as he tries to close the hand and finally holds his hand upside down. From off screen, a fake rose is put through the hand. Mime 3 sees the rose bud coming out of his ass-hand and freaks out.

NARRATOR
Rose Bud

Legend (in time with NARRATOR):
Rose Bud

HOUDINI

Mimes 1 - 3 are standing over Mime 4. Mimes 1 and 2 are mime-playing with Mime 3's nipples as Mime 3 mime-jacks off. Mime 4 is on the ground expecting a prize. Mime 3 mime-climaxes (hopefully with some added sound effects) and Mimes 1 - 4 look around for his discharge.

NARRATOR
Houdini

Legend (in time with NARRATOR):
Houdini

ALYSSA MILANO

Mime 4 is on the floor in mime-handcuffs. Pan left to Mime 2 who is mime-bossing/dominating. Zoom out to Mimes 2 and 4. Pan right to Mime 1 who is mime-bossing/dominating. Zoom out to Mimes 1, 2, 4. Zoom in to Mime 4 looking confused. Pan back and forth between all three Mimes before Mime 4 becomes overly confused

and turns over a sign that says "Who's The Boss" before passing out.

NARRATOR
Alyssa Milano

Legend (in time with NARRATOR):
Alyssa Milano

TIJUANA CRIME SCENE

Mime 3 is riding Mime 1. We hear Mime 3's stomach gurgle and pan up to Mime 3's face which is in pain. Zoom out to full shot as Mime 3 mime-craps all over Mime 1 who stands up mime-covered in diarrhea and then slips on the mime-diarrhea on the floor.

NARRATOR
Tijuana Crime Scene

Legend (in time with NARRATOR):
Tijuana Crime Scene

INT - PARTY. NIGHT

Things are exactly as we've left them except now Man 4 is aware of all the dirty acts we've just been shown. As other Men high five, Man 4 scans the room and spots a sexy looking guy from across the bar and points him out.

MAN 4
Oh yeah? Well, see that guy over there?

All Men look directly at sexy-looking guy.

MEN 1-3
Yeah.

MAN 4
I totally let him fist my rose bud before I left a Tijuana Crime Scene all over his sofa!

Shots pan back and forth between MEN for their reactions.

MAN 1

Wow, that's disgusting

Pan to MAN 2 who is flabbergasted and unable to speak.

MAN 3

Tijuana Crime Scene? I don't even know what that is.

Pan back to MAN 2 who is still flabbergasted and unable to speak. Back to MAN 4 who is filled with Pride. We hear a horn (or a familiar sound effect we heard before during the mime segment). Pan to MIMES 1 - 4 mime-drinking and giving thumbs up to MAN 4. MAN 4 gives thumbs up back. Meanwhile, MAN 1 tells MAN 3 what a Tijuana Crime Scene is and he dry heaves.

Black out.